

## Banana Factory-Exhibition Guide

3 exhibitions found here <https://www.behance.net/alyssaascher>

1. Peter Keady: SmokeEaters-Photography
2. Encore-work created on vinyl records or CDs
3. Compendium: Chroma Color through the decades

**When looking at the works of art think about the following:**

- Color
- Shapes
- Form
- Texture
- Contrast
- Proportions
- Perspective

### Explore

- *Responding*: Understanding and evaluating how the arts convey meaning.
  - Explain how an artist uses specific elements or principles of design to convey meaning to their viewers.
- *Connecting*: Relating artistic ideas and work with personal meaning and external context.

### Further explore:

- *Creating*: Conceiving and developing new artistic ideas and work.
- *Presenting*: Interpreting and sharing artistic work.

### In-depth look:

- Make a Venn Diagram to compare and contrast two artworks from the exhibition.
- Make a bar graph showing how many works in *Compendium: Chroma—Color Through the Decades* are inspired by each color of the rainbow (red, orange, yellow, green, blue, purple).
- Choose your favorite artwork and describe it to a quarantine buddy as they try to draw it based only off your description. Use the elements of design as a guide such as color, line, shape, pattern, etc. to make your description as exact as possible.
- They say a picture is worth 1000 words—this is especially true of documentary photography like Peter Keady’s series *Smokeaters*. Pick three photographs that you think tell a story and write down what that story is. When you are all done, share your story with a family member.