

**BANANA
FACTORY™**
ARTS CENTER

**PETER KEADY
SMOKEEATERS**

**EXHIBITION
EXPERIENCE
GUIDE**

ARTIST & ACTIVITIES

DESCRIPTION

WHAT KIND OF THINGS DO YOU SEE IN THE ARTWORK?

HOW WOULD YOU DESCRIBE THEM?

INTERPRETATION

WHAT DO YOU THINK EACH PHOTO IS ABOUT?

PRETEND YOU CAN JUMP IN ONE OF THE PICTURES. HOW DOES IT MAKE IT YOU FEEL?

DOES THE TITLE MAKE SENSE TO YOU? WOULD YOU HAVE CHOSEN A DIFFERENT ONE?

ABOUT THE ARTIST:

PETER KEADY IS A PHOTOGRAPHER WITH OVER 30 YEARS OF EXPERIENCE. HIS FOCUS IS ON TELLING A STORY THROUGH PHOTOGRAPHY ABOUT LIFE STRUGGLES AND THE GROWTH FROM IT.



ANALYSIS

WHAT ELEMENTS OF ART DID THE ARTIST USE? (LINE, SHAPE, SPACE, FORM, TEXTURE, COLOR)

CONNECT

DOES THIS ARTWORK MAKE YOU THINK OF ANY PERSONAL EXPERIENCES?



PETER KEADY: SMOKEEATERS

The term Smoke Eater harkens back to the day when firefighters did not have air packs, Self-Contained Breathing Apparatus (SCBA). Firefighters breathed in acrid smoke in service to their community.

VISIT OUR VIRTUAL EXHIBITION
SMOKEEATERS

at

<https://www.behance.net/gallery/94021643/Peter-Keady-SmokeEaters>

or by visiting www.artsquest.org/athome
for the exhibition link under Visual Arts.

MEET THE ARTIST

Check him out here:

<https://www.pk3photography.com/>

FOR MORE
ART & ENTERTAINMENT VISIT:

www.artsquest.org/athome

SCAVENGER HUNT

Look:

For **one** of the color photographs:

Describe three details that you notice from the photograph you chose:

Who:

Inspired the work for SmokeEaters:

Make:

Your own artwork inspired by one of the photographs.

Choose:

One of the three After a Call photographs, and describe 3 things about the photograph:

Share:

One photograph and its description, that stood out to you:

Recreate one of the photographs and tag us on IG & FB:
#bfquarantineartclub @bananafactory_pa!

Art-making Project

"A Day in the Life"

Try your hand at photojournalism by documenting "A Day in the Life" of someone you are quarantined with. (Pets count too!) Peter Keady, who took the photographs in *Smoke Eaters*, typically focuses on struggles and growth in life. Can you show the struggles and growth of your subject during quarantine?

What You'll Need:

A digital camera, or a smartphone with a camera, or even a computer or tablet with a webcam!
If you don't have access to a camera, get creative and draw or paint your subject using paper and pencils instead!

What to Do:

- Get your subject's permission to photograph them.
- Take photos of them throughout the day (or week).
- Try to take some candid shots while they aren't paying attention. This can be of fun moments laughing or playing, or while they are working or doing chores around the house, or more!
- Take some pictures of their environment. This could be their bedroom, their workstation at home, their car, or any other place or thing that represents them.
- Once you've taken all your pictures for the day, pick your favorites to include in your series.

Share your work via

IG: @BananaFactory_pa, or FB: TheBananaFactory!